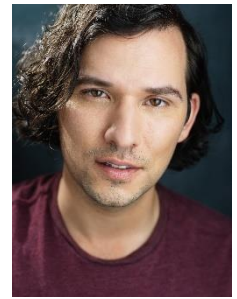


BRENDAN EDWARD KENNEDY

HAIR: BROWN EYES: BROWN
HEIGHT: 6'0" WT: 200
BEKENNEDY.NET 443-567-9647



THEATRE

HAMLET
HENRY IV, PT. 1
HENRY IV, PT. 2
HENRY V
AMAZING GRACE: THE MUSICAL
AS YOU LIKE IT
SHE STOOPS TO CONQUER
A MIDSUMMER NIGHT'S DREAM
THE WINTER'S TALE
OTHELLO
THE TEMPEST
A KING AND NO KING
TIS PITY SHE'S A WHORE
TAME.

HORATIO
PRINCE HAL
PRINCE HAL
KING HENRY
HAWIES, JOHN (U/S)
OLIVER
YOUNG MARLOWE
FRANCIS FLUTE
AUTOLYCUS, DION
SOLDIER, SERVANT
TRINCULO
ARBACES
BERGETTO, CARDINAL
PATRICK

CHESAPEAKE SHAKESPEARE CO.
BRAVE SPIRITS THEATRE
BRAVE SPIRITS THEATRE
BRAVE SPIRITS THEATRE
CONTINENTAL PRODUCTIONS
BRAVE SPIRITS THEATRE
CHESAPEAKE SHAKESPEARE CO.
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CHESAPEAKE SHAKESPEARE CO.
BRAVE SPIRITS THEATRE
BRAVE SPIRITS THEATRE
AVANT BARD

FILM

UNION BRIDGE

SUPPORTING

BRIAN LEVIN, DIR.

TELEVISION / WEB

THE SESSIONS
HOLD ON EMILY
DARK SOULS

SUPPORTING
SUPPORTING
SUPPORTING

VINCE EISENSON, DIR.
NICHOLAS DICARLO, DIR.
CARSTEN OBLAENDER, DIR.

VOICEOVER

THE INVASION
HENRY IV, PT. 1
HENRY IV, PT. 2
HENRY V

LEAD
LEAD
LEAD
LEAD

JAY RAHM, DIR.
CHARLENE V. SMITH, DIR.
CHARLENE V. SMITH, DIR.
CHARLENE V. SMITH, DIR.

TRAINING

VOCAL PERFORMANCE BM
BEL CANTO TECHNIQUE
VOICE ACTING
TV/FILM

UNIVERSITY OF MARYLAND COLLEGE PARK
DR. MADELINE MISKIE; DOMINIC COSSA
JAMES LEWIS; WES JOHNSON
MARTIN BLANK

SPECIAL SKILLS

SINGING: BARITONE / BARI-TENOR. IMPROV. BASIC SPANISH LANGUAGE. WHISTLING. INSTRUMENTS: UKULELE.
ACCENTS: AUSTRALIAN, BRITISH ENGLISH (EARLY MODERN, RP), COCKNEY, FRENCH, GERMAN, MIDWESTERN US,
MID-ATLANTIC US, NEW YORK, RUSSIAN, SOUTHERN US, TRANSATLANTIC.

